

Joc cu sucitoare

(Feleac, Transylvania)



\wedge $\frac{2}{4}$

130 90 45 90 120 160

135 = = =

I 135 135 135 II 45 45

Presented by Theodor Vasilescu

Z^x*Z Z^x*Z Z^x X^ε X^ρ Z^x X^ε X^ρ Z^x X^ε X^ρ Z^x X^ε X^ρ Z^x

C

I X^ε X^ρ II X^ε X^ρ

30

X^ε X^ρ Z^x Z^x

D

Joc cu sucitoare—continued

The image displays musical notation for a folk dance piece. It is organized into two main systems, E and F.

System E:

- At the top, there are two guitar chord diagrams, each labeled with "90".
- Below these is a musical staff with notes and stems, enclosed in large square brackets with a "3x" repeat sign to the right.
- Underneath the staff, there is a circle with "90" above it, and another circle to the right.
- Below that, there are two more guitar chord diagrams labeled "90", followed by a musical staff with notes and stems.

System F:

- At the top left, there are two guitar chord diagrams labeled "90".
- The system is divided into three sections by horizontal dashed lines.
 - The first section contains a musical staff with notes and stems.
 - The second section contains a musical staff with notes and stems, including a "V" symbol above a note.
 - The third section contains a musical staff with notes and stems.
- At the bottom of System F, there are two guitar chord diagrams labeled "90" with "==" above them, followed by a musical staff with notes and stems.